



# ALEXIS KENYON

Journalist | Creative Storyteller | Editor | Teacher

## EDUCATION

**Master of Radio Journalism**  
**Master of Photojournalism**  
University of California, Berkeley | 2013

**B.S., Managerial Economics**  
**B.A., English (Poetry emphasis)**  
University of California, Davis | 2009

## EXPERTISE

- Audio & Video Production
- Video Editing
- Podcast Hosting & Production
- Investigative Journalism
- SEO & Audience Growth
- Photojournalism & Editing
- Sound Engineering
- Copy Editing & Script Writing
- Live Broadcasting
- Social Media Strategy
- Team Management
- Mentorship & Training
- Program Development
- Civic Technology
- Media Law & Libel
- Public Records Requests

## ABOUT

Award-winning audio journalist and podcast producer with 20 years of experience in investigative reporting and live broadcast production. Expert in Descript, Pro Tools, and Adobe Audition with proven ability to deliver high-quality audio content under tight deadlines. Experienced in breaking news coverage, FOIA-based investigations, and building audiences through compelling audio storytelling. Track record of success at NPR, KCRW, and KGNU.

## EXPERIENCE

### 2025 - Present VISUAL ARTIST & APP DEVELOPER

*FireICE.info - Civic Action Web Application*

- Designed and built FireICE.info, a free browser-based civic action hub enabling users to contact elected officials, identify local ICE contractors, sign petitions, and connect with legal aid organizations
- Developed pre-written advocacy email scripts and compiled legislative contact databases to reduce barriers to civic participation
- Built accessible, no-login platform using JavaScript and HTML/CSS; all user data stays in-browser to protect privacy

### 2020 - 2025 SENIOR MULTIMEDIA JOURNALIST & PROGRAM COORDINATOR

*KGNU Community Radio - Boulder, CO*

- Produced investigative audio content on police accountability, housing policy, immigration, and criminal justice for daily live broadcast
- Conducted source development, FOIA requests, and public records analysis for long-form investigative segments
- Built internship program from scratch, scaling to 60+ competitive applications annually
- Mentored 20+ interns; graduates placed at 9 News, Colorado Public Radio, This American Life, and WAMU
- Led digital content strategy, increasing website traffic 300% and doubling social media engagement
- Produced 2-3 audio packages weekly for live morning news program; managed end-to-end audio production workflow

### 2015 - Present FREELANCE MULTIMEDIA JOURNALIST & PODCAST PRODUCER

*ProPublica, Time, and various outlets*

- Produced investigative audio and photo journalism for national publications
- Created and hosted weekly podcast series; managed full production cycle from research to audio editing and distribution
- Produced documentary content and multi-part audio series on music history and tech industry trends

## AWARDS & ACCOMPLISHMENTS

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- 🏆 First Place, Public Media Journalists Association (2024) - Government & Democracy Feature
- 🏆 Second Place, Public Media Journalists Association (2024) - Special Feature, Economic Impacts
- 🏆 First Place, Top of the Rockies (2023) - Regional Long-Form Story Editing
- 🏆 Mark of Excellence, Colorado Broadcasters Association (2023)
- 🏆 Society of Professional Journalists, Top of the Rockies Mark of Excellence, 2022
- 🏆 Colorado Broadcasters Association, Top Regional Long Form Story Editing, 2022
- 🏆 Solutions Journalism Network, Story Selection, 2021
- 🏆 National Geographic Photo Selection, 2013

2009 - 2015

### AUDIO PRODUCER / EDITOR / REPORTER

*NPR, KCRW (Santa Monica, CA), KFSK-FM (Petersburg, AK)*

- Produced and edited broadcast content for three public radio stations
- Pitched stories for national distribution; wrote scripts and performed audio mixing and post-production
- Conducted pre-production research for live interviews; synthesized complex information under deadline pressure

2011 - 2013

### CHIEF PHOTO EDITOR / MANAGING EDITOR / GRADUATE RESEARCHER

*University of California, Berkeley Graduate School of Journalism*

- Served as Chief Photo Editor for prestigious student publication
- Co-led classes on writing for radio, sound production, and field reporting
- Increased radio track enrollment from zero to 35 students
- Managed team of 20 summer print and photo journalists

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## SKILLS

**Audio & Software:** Descript, Pro Tools, Adobe Audition, Hindenburg, Audacity, Lightroom, Photoshop, Premiere Pro, Final Cut Pro, WordPress, JavaScript, HTML/CSS

**Production:** Podcast Production, Audio Editing, Sound Mixing, Audio Post-Production, Live Broadcast, Field Recording, Remote Recording, Script Writing, Video Editing, Documentary Production

**Journalism:** Investigative Reporting, Breaking News, FOIA Requests, Source Development, Interviewing, Fact-Checking, AP Style, News Writing, Data Journalism, Photojournalism

**Digital & Leadership:** Content Strategy, Social Media Management, Audience Development, SEO, CMS, Team Leadership, Training & Mentorship, Curriculum Development